massart newsletter

21-25 November

Monday 21 November	Art History Association Meeting, featuring Edward Movitz speaking on "Details: Viewing Art through the Viewfinder." Longwood B-5, 12:30 PM. All invited.
	Art Ed. Film Series: "Relativity" and "That Rotten Teabag". B-10, 12-1 PM. All invited.
	Executive staff meeting. Conference Room, 2 PM.
Tuesday, 22 November	Faculty Federation Executive Committee meeting, B-5, 8:30AM
	Department Heads' meeting. Conference Room, 9:30 AM.
	Collaboration of English High School/MCA: Steering Committee meeting. B-8, 2 PM.
Wednesday, 23 November	Guest Lecturers, Dr. Marge Wilson and Dr. Brent Wilson of the Department of Education, Pennsylvania State University present a graduate seminar, "Recycling Symbols" (4-5:30 PM). They will also be present at the course in Research Problems and Research Methods (6:30-9:30 PM). Both appearances in B-6.
	BAU meeting. Fullerton, 3rd floor, 12:30 PM.
	SIM meeting. Space 46, 12:30 PM.
	Student Painting Association. Overland 4th floor, 12:30
Thursday, Friday 24-25 November	Thanksgiving recess. No classes

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Art Auction:

Student Painting Association announces its First Annual Art Auction'77, to be held at the Fullerton Building, first floor on 2 December 1977. Art works will be displayed from 11 AM to 7PM with auction beginning at 7 PM.

Dean Nimmer, Auctioneer

Work can be donated at the Overland Building, 4th floor, Wednesday through Friday, 9 AM to noon. See Pat Ryan or Debbie Cailler.

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Women's Group to Form at MassArt.

On 30 November at 7 PM a meeting will be held for all interested in forming a women's group at MassArt. Come to Longwood B-5 to share your ideas. For further information call Wendy Brown, 566-4647.

Survivors:

Sally Bailey Brown, who graduated from MassArt (or the Massachusetts Normal Art School as it was then known) in 1897, celebrated her 100th birthday on 20 October. She gave art lessons for free in the Hatherly School in Scituate at first; in 1898 the school board made her Scituate's first full-time art teacher -- at $200 a year. Her success that year moved the board to make drawing a permanent part of the curriculum. She taught in Scituate, Cohasset, and Hingham until 1902, when she married. She gave up being a practicing artist in favor of raising three sons, but frequently wrote for South Shore newspapers over the years. She now lives at the Ocean Manor Nursing Home in Scituate, still "bright, witty, and alert" according to Joe Canan writing in the South Shore Mirror of 20 October.

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Events:

Dan Dailey's current work in Glass and Metal is on exhibition at the M.I.T. Center for Advanced Visual Studies (40 Massachusetts Avenue, Cambridge). Objects on display include recent illuminated sculpture, selected pieces from a vase series made at the Pilchuck Glass Center in Washington, and a series of experimental vases using architectural glass. The show runs from November 14 to December 9, open to the public 9 to 5 weekends.

On Friday and Saturday, 2 and 3 December, Benita Bike and Dancers will present a performance and discussion of danceworks. Longwood Theater, 8 PM.

Exhibitions:

In the Longwood Gallery, 23 November - 7 December, Photographs by Bill Christianberry and Walker Evans.

In the Fullerton Gallery, "Fiberworks," a student group show, through 23 November.